

Music
Higher level and standard level

Wednesday 15 November 2017 (morning)

Score booklet

Instructions to candidates

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

Quartet, Op 22, Movement I by Anton von Webern

Sehr mäßig¹ ♩. = ca.36
mit Dämpfer²

Violin

Clarinete
(sounds as written)

Tenor Saxophone
(sounds as written)

Piano

pizz. 3

arco 4

5

6

7

rit. . . . a tempo

pizz.

p

p

p

pp

fp

pp

Sehr mäßig ♩. = ca.36

rit. . . . a tempo

fp

p

p

¹ Sehr mäßig: molto moderato

² mit Dämpfer: con sordino (with mute)

Musical score for measures 8 through 15, featuring Violin (Vln), Clarinet (Cl), Tenor Saxophone (T Sax), and Piano (Pno). The score is written in 4/4 time and includes various dynamics and articulations.

Measure 8: Vln (arco, *pp*), Cl (*pp*), T Sax (*pp*), Pno (*p*).

Measure 9: Vln (arco, *pp*), Cl (*pp*), T Sax (*pp*), Pno (*pp*).

Measure 10: Vln (arco, *pp*), Cl (*pp*), T Sax (*p*), Pno (*p*).

Measure 11: Vln (pizz., *p*), Cl (*p*), T Sax (*p*), Pno (*p*).

Measure 12: Vln (*p*), Cl (*p*), T Sax (*pp*), Pno (*pp*).

Measure 13: Vln (arco, *p*), Cl (*p*), T Sax (*p*), Pno (*p*).

Measure 14: Vln (*p*), Cl (*p*), T Sax (*p*), Pno (*p*).

Measure 15: Vln (*p*), Cl (*p*), T Sax (*p*), Pno (*fp*).

Musical score for Violin (Vln), Clarinet (Cl), Tenor Saxophone (T Sax), and Piano (Pno), measures 16-21. The score is in 4/8 time and features dynamic markings such as *p*, *pp*, *f*, *fp*, and *p*. Performance instructions include *arco*, *pizz.*, and *Dpf. ab³*. The tempo marking is *rit. a tempo*. Measure 17 includes the instruction *Dpf. ab³*. Measure 21 includes the instruction *Dpf. ab³*.

³ Dpf. ab: senza sordino (without mute)

a tempo
arco

Violin (Vln), Clarinet (Cl), Tenor Saxophone (T Sax), Piano (Pno)

Measures 29-35 are shown. The score includes dynamic markings (*p*, *fp*, *pp*) and articulation marks (>).

Measure 29: Vln *p*, Cl *p*, T Sax *pp*, Pno *p*.
Measure 30: Vln *p*, Cl *p*, T Sax *pp*, Pno *p*.
Measure 31: Vln *p*, Cl *p*, T Sax *pp*, Pno *p*.
Measure 32: Vln *p*, Cl *p*, T Sax *pp*, Pno *p*.
Measure 33: Vln *p*, Cl *p*, T Sax *pp*, Pno *p*.
Measure 34: Vln *p*, Cl *p*, T Sax *pp*, Pno *p*.
Measure 35: Vln *fp*, Cl *fp*, T Sax *pp*, Pno *p*.

36a 1. 37a 37b 38 calando⁵ 39 a tempo 40 pizz. rit. 41 a tempo

Vln Cl T Sax Pno

p *pp* *p* *fp* *pp* *pp* *fp* *pp*

rit. . . . a tempo

⁵ calando: becoming softer